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NEOCLASSICAL STYLE IN THE INTERIOR DESIGN

Neoclassicism is a completely unique style, balancing on the verge of classics and modernity. This is a timeless design that easily adapts to the interior and fills it with elegance and lightness. This style will appeal to those who want to bring to their home elements of their favourite modern minimalist designers, but at the same time preserve its traditional features [1].

A properly built neoclassical interior cannot be confused with any other style. It combines simplicity and sophistication, rigorous forms and luxurious accents. This style fits to restaurants, hotels, interior of apartments...ets.

Neoclassicism was learnt such people as Kobeyssi Hisham Hasan is a person who analyzed the modern design practice of Lebanon. In particular, it highlights the main approaches to the organization of residential interiors, the neoclassical and modernist ones being the most widespread.

The neoclassical approach is characterized by an appeal to the past in various ways: the reminiscences of the Lebanese bourgeois interior of the 19th – the first third of the 20th century, the use of Ottoman, Moresque, Baroque, and classical styles; active use of art objects and antiques. In this trend, an important role is played by architectural and plastic features of the space, emphasized if any by means and techniques of artistic design (light, colour, tone), or are otherwise artificially modelled, forming pseudo-columns, friezes, arches, etc

Aim of my work is to explore what is mean that style, its features, how to select true materials, colours....ets, who researched this style. I have learned very interesting things about it.

Neoclassic adheres to certain standards of living space: 1) large rooms and ceilings; 2) arched openings; 3) bay windows; 4) wall niches; 5) enfilade (through a series of numbers).

The nobility of materials: the decoration uses expensive and mainly natural building materials: tile, porcelain stoneware, parquet, wallpaper, artificial stone and others. The furniture is usually wooden, with upholstery of fabric or leather.

Natural shades and natural motifs: neoclassical interiors are suitable for fans of a quiet colour scheme: milky, creamy, pale blue, beige, sand and others. In moderate dosage, silver, gold and patina are appropriate. Among the prints are popular English stripes, steel and other plant motifs [2].

Neo-Classical Flooring: as a rule, use neo-classical flooring in natural wood or parquet. It does not necessarily select wooden price portions (rosewood, mahogany and others), the main one is a high-quality and beautiful drawing. The closure of such flooring falls under the conventional design room - light or dark.

Also, the floor in neoclassical style is decorated with the following materials: laminate with parquet imitation, light shades; ceramic tile. This material is relevant both in the bathrooms and on the floor in other premises - models with imitation parquet will fit, and for the comforts of the residents additionally install a system of "warm floor"; bulk floor. Light colours are suitable for the kitchen; natural and artificial stone. Suitable for bathroom and kitchen, it is worth choosing light shades.

In neoclassical interiors it is necessary to give up linoleum and carpet. Carpets are selected in small sizes with floral or geometric ornaments, and in some cases, completely monochromatic. These products will decorate the flooring and complement the design of the living room, bedroom or study.

In non-residential space looks great porcelain stoneware or large floor tiles that mimic the structure of marble. In the living room, where you want to focus on comfort, you can buy carpet.

Furniture for neoclassic: chairs, sofas, buffets and showcases, coffee tables, secretaries, high mirrors. It is preferable to choose furniture from valuable species of wood. The neoclassical interior uses only the most essential

furniture, which is also minimalist. The arrangement of the furniture must follow a clearly defined symmetry and composition. The room has a key object around which the ensemble is built, leaving room for free movement. Neoclassical space has light and space that are included in the classic concept of comfort [3].

Walls and ceiling: artistic stucco. Neoclassical style can not do without decorating the ceiling around the perimeter with a ceiling plinth. The surface should be flat, without flaws and drawings. Stretch or plasterboard designs not only hide irregularities, but also help to realize interesting ideas.

Lighting: typical multi-level lighting. Ceiling spot, crystal chandeliers and lamps, floor lamps and sconces – it's all elements of lighting in the classical space and plays an important role.

This is due to a historical fact: at the time of the magnificent palaces there was no electricity, so light sources were installed in all major zones. Today, this rule is preserved, so it is necessary to think of a multi-level lighting system - it will become the best decor in the evening.

Curtains: made of full fabric, rectangular. Eaves can be selected wooden with a strict pattern.

Décor: the window openings can be draped with high quality flat fabric, the color of which corresponds to the palette of the room. Books on shelves will serve as the best decoration, show mastery of the owners, flowers in vases, enlivening even the darkest house, floor lamps with a sophisticated lampshade that gently illuminate the environment, as well as mirrors in frames - they will visually add a few square meters, enough for a holistic image.

In conclusion, I want to say that this style fits me; I like it very much for its history, selection of colours and materials. The lighting harmonizes with decors well.

REFERENCES

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