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ANALYSIS OF THE PRESENCE OF PHYTOMORPHIS IN TRADITIONAL ROMANIAN ART

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The ornamental heritage of a culture denotes the essence of the existence of the people who represent it. The study was directed towards the analysis of the presence of phytomorphic motifs in Romanian traditional art, their identification and valorization, the analysis of their aesthetic presence in the objects resulting from traditional art.

Key words: ornamental motifs, phytomorphic motifs, traditional art

INTRODUCTION

Romanian ornamental patrimony is defined by a multitude of motifs structured in sacral, phytomorphic, zoomorphic, anthropomorphic, astral, scheomorphic, religious motifs. Each of the ornamental motifs presents narratives with multiple valences determined by the positioning of the elements, the combination with other elements, the chromaticity, the dimensional characteristics. Phytomorphic ornamental motifs have an active presence in Romanian traditional art.


PURPOSE

Analysis of the presence of phytomorphic ornamental motifs in traditional Romanian art.



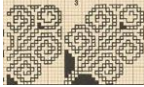















RESULTS AND DISCUSSION

The study of the presence of phytomorphic motifs in Romanian traditional art was evaluated based on the analysis of the textile pieces that are the object of the traditional costume. The phytomorphic motifs have an active presence in the textile pieces and those of the Romanian traditional costume. The analysis of the museum pieces and the bibliographic sources in this sense [1, 2] allowed to establish the presence of the phytomorphic motifs presented in table 1.

Table 1
The phytomorphic motifs present in the ornamentation of the traditional costume

Phytomorphic motif	Representation	Phytomorphic motif	Representation
Flowers			
Marjoram			







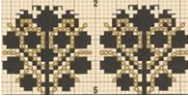







Bent flowers		Marigold	
Flowers with five heads		Thyme flowers	
Peonies		Apple blossom	
Carnation flowers		Sunflower	
Bluebell		Poppy flowers	
Brebene		Rosse	
Deditei		Rosehip flower	
Romaniță		Chicory	
Leaves			
Buds		Sorrel leaves	



Clover		Rabbit clover	
Strawberry leaf		Currant leaf	
Oak leaf		Mallow leaf	
Rush leaf		Fern	
Ash leaf		Poplar leaf	
Paltin leaf		Poppy leaf	
Myrtle leaf		Nettle leaf	
Quince leaf		Cherry leaf	
Frankin- cense leaf		Raspberry leaf	
Plants			
Beans		Parsley	



Rabbit sorrel		Peppers in 3 angles	
Thyme		Ear	
Weed grass		Cuckoo wheat	
Trees			
The tree of Life		Ploplars	
Trees		Fir branch	
Spruce branch		Hubs	

CONCLUSIONS

Phytomorphic motifs have an active presence in the decoration of textile and traditional textile products representing elements from the flora of the Romanian space such as: chicory, thyme, peonies, chamomile, roses, oak leaf, nettle leaf, etc. The phytomorphic motifs used in the decoration of the pieces of the traditional costume had multiple roles: both aesthetic and protective from evil spirits, bringing luck and health, strength, virility, protective in all beginnings.

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