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TRADITION AND SIMPLICITY IN THE ART OF LEATHERWORK

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This work presents two collections of leather goods. One richly ornamented with traditional embroidered motifs and another characterized by a simple and elegant design. The collections were made by the author from the waste left over from the natural leather cutting process within leather enterprises. Both approaches demonstrate the craftsmanship of craftsmen and the importance of preserving tradition in a constantly changing world.

Key words: waste, sustainable, product, natural leather, environment.

INTRODUCTION

In a world where excessive consumption and pollution have become major, the transformation of waste into useful and aesthetic products is a sustainable solution to protect the environment. The leather goods industry, which produces leather goods such as bags, wallets, belts and other accessories, generates significant amounts of material waste. Efficient management of this waste not only reduces the negative impact on the environment, but also offers opportunities for innovation in design and production.

Protecting the environment is essential for maintaining ecological balance, human health and sustainable development. A clean and healthy environment contributes to the quality of life and the conservation of natural resources. By protecting the environment, we ensure a healthy future for ourselves and for future generations [1].

Currently, several methods are known for transforming waste into valuable products:

- Direct production: making other products, accessories or decorations.
- Advanced processing: techniques for grinding and transforming natural leather into composites, powders or derived materials.
- Technological innovations: using waste to obtain bio adhesives, biodegradable materials, etc.

By applying these methods, we can significantly reduce the negative impact of waste on the environment. And by promoting waste reuse and sustainable design, the leather goods industry can become an example of environmental responsibility and innovation, demonstrating that luxury and sustainability can go hand in hand.



PURPOSE

The aim of the paper is to analyze the methods by which waste can be transformed into useful and innovative products, thus contributing to reducing pollution and promoting the circular economy. The paper explores the positive impact of reuse and recycling on the environment, highlights examples of sustainable products obtained from recycled materials. It also aims to raise awareness of the importance of efficient waste management in order to protect natural resources and human health.

RESULTS AND DISCUSSION

In a world where sustainability is becoming increasingly important, reusing materials plays a key role in reducing waste and protecting the environment. The products in figures 1 and 2 are an outstanding example of this principle, being made from the waste left over from the natural leather cutting process. Instead of being thrown away, some pieces of leather (fig. 3) were transformed into unique accessories, demonstrating that traditional craftsmanship can go hand in hand with ecological practices.



Fig. 1. The collection of embroidered products made by the authors from natural leather waste



In figure 1, the products are decorated with traditional embroidery, which gives them an authentic artistic and cultural look. Each product is created from carefully selected natural leather scraps, and by combining them, a varied collection of wallets, kits, key rings, key chains, etc. was obtained. The embroidery not only beautifies the accessories, but also capitalizes on every piece of available material, demonstrating special attention to detail and the preservation of traditional elements[2].



Fig. 2. The collection of non-embroidered products made by the authors from natural leather waste



Fig. 3. The waste after cutting the natural leather



While figure 2 shows a simpler collection of products, without embroidery, but with a well-thought-out design and carefully crafted finishes. The products bring out the natural texture of the leather and the decorative stitching, without the need for additional embellishments. This minimalist style emphasizes utility, durability and the pure aesthetics of the material.

Making these products from natural leather waste not only reduces the impact on the environment, but also gives new life to materials that would otherwise have been wasted. This sustainable approach demonstrates that tradition and innovation can coexist harmoniously, inspiring new ways to capitalize on available resources. Thus, these products are not only beautiful and functional, but also a symbol of creativity and ecological responsibility.

Waxed thread of different colors was used in the making of the products. Many of the colors used in these embroideries have deep roots in folk tradition, where each shade has a specific symbolism. Red is associated with vitality, blue with protection, green with nature and regeneration, and black with stability and strength [3]. Due to the strategic use of colors in the making of the products, the aesthetic appearance is improved, but also reflects the artisanal traditions, giving them a touch of originality.

CONCLUSIONS

The diversity of shapes suggests a special attention to detail and meticulous work. The two collections presented illustrate two distinct styles of making leather goods: one richly ornamented with traditional embroidered motifs and the other characterized by a simple and elegant design. Both approaches demonstrate the mastery of craftsmen and the importance of preserving tradition in a constantly changing world.

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ТРАДИЦІЙНІСТЬ ТА ПРОСТОТА В МИСТЕЦТВІ ВИРОБІВ З ШКИРИ

У даній роботі представлено розробку двох колекцій шкіряних виробів. Моделі однієї багато прикрашені традиційними вишитими мотивами, а іншої характеризуються простим і елегантним дизайном. Колекції виготовлені автором із відходів, що залишилися від процесу крою натуральної шкіри на шкіряних підприємствах. Обидва підходи демонструють майстерність майстрів і важливість збереження традицій у світі, що постійно змінюється.

Ключові слова: відходи, стійкий, продукт, натуральна шкіра, навколишнє середовище